

Six Chansons (Rainer Maria Rilke)

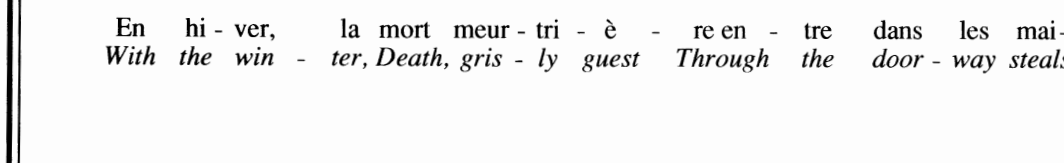
V. En Hiver

In Winter

Paul Hindemith

Pesante (♩ = 60)

Soprano



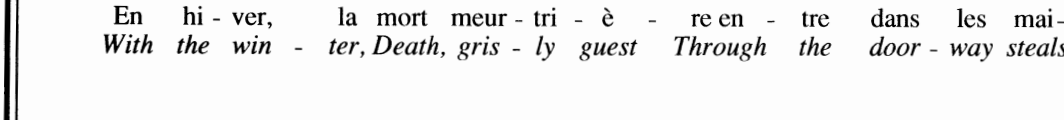
En hi - ver, la mort meur - tri - è - re en - tre dans les mai - sons;
With the win - ter, Death, gris - ly guest Through the door - way steals in

Alto



En hi - ver, la mort meur - tri - è - re en - tre dans les mai - sons;
With the win - ter, Death, gris - ly guest Through the door - way steals in

Tenor



En hi - ver, la mort meur - tri - è - re en - tre dans les mai - sons;
With the win - ter, Death, gris - ly guest Through the door - way steals in

Bass



En hi - ver, la mort meur - tri - è - re en - tre dans les mai - sons;
With the win - ter, Death, gris - ly guest Through the door - way steals in

Pesante (♩ = 60)

For rehearsal only

The musical score is for a piano introduction in E-flat major, 4/4 time. It consists of four measures. The first measure starts with a forte (f) dynamic marking. The melody in the right hand begins with a quarter note E-flat, followed by a quarter note F, and then a half note G. The bass line in the left hand begins with a quarter note E-flat, followed by a quarter note F, and then a half note G. The second measure continues the melody with a quarter note A-flat, followed by a quarter note B-flat, and then a half note C. The bass line continues with a quarter note E-flat, followed by a quarter note F, and then a half note G. The third measure continues the melody with a quarter note D, followed by a quarter note E-flat, and then a half note F. The bass line continues with a quarter note E-flat, followed by a quarter note F, and then a half note G. The fourth measure continues the melody with a quarter note F, followed by a quarter note G, and then a half note A. The bass line continues with a quarter note E-flat, followed by a quarter note F, and then a half note G.

4

ff

el - le cher - che la sœur, le pè - re, et leur
Both the young and the old to quest, And he

ff

el - le cher - che la sœur, le pè - re, et leur
Both the young and the old to quest, And he

ff

el - le cher - che la sœur, le pè - re, et leur
Both the young and the old to quest, And he

ff

el - le cher - che la sœur, le pè - re, et leur
Both the young and the old to quest, And he

ff

6

f *pp*

jou - e du vi - o - lon. Mais — quand la ter - re re -
plays them his vi - o - lin. But — when the Spring's spades are

f *pp*

jou - e du vi - o - lon. Mais — quand la ter - re re -
plays them his vi - o - lin. But — when the Spring's spades are

f *pp*

jou - e du vi - o - lon. Mais — quand la ter - re re -
plays them his vi - o - lin. But — when the Spring's spades are

f *pp*

jou - e du vi - o - lon. Mais — quand la ter - re re -
plays them his vi - o - lin. But — when the Spring's spades are

f *pp*

9

- mu - e, sous la bê - che du prin-temps, la mort court dans
 beat - ing Fro - zen earth be - neath blue sky, Then Death his way

- mu - e, sous la bê - che du prin-temps, la mort court
 beat - ing Fro - zen earth be - neath blue sky, Then Death his

- mu - e, sous la bê - che du prin-temps, la mort court
 beat - ing Fro - zen earth be - neath blue sky, Then Death his

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- mu - e, sous la bê - che du prin-temps, la mort court
 beat - ing Fro - zen earth be - neath blue sky, Then Death his

12

— les ru - es et sa - lu - e les pas - sants.
 — goes fleet - ing, Light - ly greet - ing pass - ers - by.

dans les ru - es et sa - lu - e les pas - sants.
 way goes fleet - ing, Light - ly greet - ing pass - ers - by.

dans les ru - es et sa - lu - e les pas - sants.
 way goes fleet - ing, Light - ly greet - ing pass - ers - by.

dans les ru - es et sa - lu - e les pas - sants.
 way goes fleet - ing, Light - ly greet - ing pass - ers - by.