



THREE ELIZABETHAN PART SONGS

III

21 JUN 2013

O MISTRESS MINE

William Shakespeare

Ralph Vaughan Williams

Allegretto
mp leggiero

SOPRANO
O mis - tress mine, where are you roam - ing? O,

ALTO
O mis - tress mine, where are you roam - ing? O.

TENOR
O mis - tress mine, where are you roam - ing? O,

BASS
O mis - tress mine, where are you roam - ing? O,

Allegretto
mp leggiero

PIANO
(For practice only)

The first system of the musical score for 'O Mistress Mine' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'mp leggiero'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics for the vocal parts are 'O mis - tress mine, where are you roam - ing? O,'. The piano part consists of a simple harmonic accompaniment.

stay and hear; your true love's com - - - ing, That can sing both high and low:

stay and hear; your true love's com - - - ing, That can sing both high and low:

stay and hear; your true love's com - - - ing, That can sing both high and low:

stay and hear; your true love's com - - - ing, That can sing both high and low:

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are 'stay and hear; your true love's com - - - ing, That can sing both high and low:'. The piano part continues with the same harmonic accompaniment, featuring some triplet figures in the right hand.

p leggiero
Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers
p leggiero.

mf

p leggiero.
Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers
mf

p leggiero.
Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers
mf

Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers

p leggiero

meet - ing, Eve - ry wise man's son doth know
p *pp*

meet - ing, Eve - ry wise man's son doth know
p *pp*

meet - ing, Eve - ry wise man's son doth know
p *pp*

meet - ing, Eve - ry wise man's son doth know
p *pp*

f

p *pp*

mp leggiero *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero. *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero. *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero *mf*

pp *senza cresc.*

pre - sent laugh - - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

pre - sent laugh - - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

pre - sent laugh - - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

pre - sent laugh - - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

mf leggiero

In de - lay there lies no plen - ty; Then..... come kiss me, sweet and

mf leggiero.

In de - lay there lies no plen - ty; Then come kiss me, sweet and

mf leggiero.

In de - lay there lies no plen - ty; Then come kiss me, sweet and

mf leggiero.

In de - lay there lies no plen - ty; Then come kiss me, sweet and

mf leggiero

f

poco rall. *p* *pp*

twen - ty, Youth's a stuff will not en - dure.....

poco rall. *p* *pp*

twen - ty, Youth's a stuff will not en - dure.....

poco rall. *p* *pp*

twen - ty, Youth's a stuff will not en - dure.....

poco rall. *p* *pp*

twen - ty, Youth's a stuff will not en - dure.....

poco rall. *p* *pp*

