

Who will believe my verse in time to come

Shakespeare's Sonnet no 17
for mixed choir a cappella *



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A tempo ♩ = 82

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The first system shows the beginning of the piece with lyrics: "Who will be-lieve my verse in". Dynamics include *p* (piano) and *mf* (mezzo-forte).

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The second system starts at measure 7 with lyrics: "time, in time to come, to come". Dynamics include *pp* (pianissimo) and *(poco)* (poco).

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system starts at measure 13 with lyrics: "If it were fill'd with your most high de-serts? Though yet heav-en knows it". Dynamics include *mf* (mezzo-forte). There are triplets in the vocal lines.

"Who will believe..."

17

f

is but a tomb which hides your life and shows not half your parts.

is but a tomb which hides your life and shows not half your parts.

is but a tomb which hides your life and shows not half your parts.

is but a tomb which hides your life and shows not half your parts.

22

f *mf*

If I could write the beau - ty of your eyes, if I could

If I could write the beau - ty of your eyes, if I could

If I could write the beau - ty of your eyes, If I

If I could write the beau - ty of your eyes,

27

dim. (*mp*) (*dim.*) (*mp*)

write the beau - ty of your eyes And in fresh num - bers, num -

write the beau - ty of your eyes And in fresh num - bers, num -

could write the beau - ty of your eyes And in fresh num - bers -

If I could write the beau - ty of your eyes And

"Who will believe..."

32

mp *dim.* *pp*

- ber your grac - es, The age _____ to _____ come would say: _____ If

ber your _____ grac-es, The _____ age _____ to _____ come _____ would _____ say: _____ If _____ I _____

num - bers _____ your grac - es, _____ The _____ age _____ to _____ come _____ would _____ say: _____

in fresh num - bers num - ber all your grac - es.

37

cresc. *mp* *cresc.*

I _____ could _____ write the beau - ty of your eyes And

_____ could _____ write _____ the _____ beau - ty of _____ your eyes And _____ in _____

— If _____ I _____ could _____ write _____ the beau - ty _____ of your _____ eyes _____

If I could write the beau - - ty of your

41

mf *cresc.*

in _____ fresh num - bers num - - - ber all your grac - es, The

_____ fresh _____ num - bers num - ber _____ all your grac - es, The _____ age

— And _____ in _____ fresh num - bers num - ber all your grac - es, _____ The _____

eyes And in fresh num - bers num - - - ber

"Who will believe..."

45 *f* *p*

age to come would say This po-et lies:

to come would say that This po-et lies:

age to come would say This po-et lies:

all your grac - - - es, This po-et lies:

50 *Poco più mosso* *mp* *p* *mp*

Such heav-en-ly touch-es ne'er touch'd earth-ly fac-es,

Such heav-en-ly touch-es ne'er touch'd earth-ly fac-es,

Such heav-en-ly touch-es ne'r touch'd earth-ly fac-es,

Such heav-en-ly tou-ches ne'er touch'd earth-ly fac-es,

55 *pp* *p* *mp* *pp* *cresc.*

fac-es, So should my pap-ers, pap-ers, yel-low'd with their

fac-es, So should my pap-ers, pap-ers, yel-low'd with their

fac-es, So should my pap-ers, pap-ers, yel-low'd with their

fac-es. So should my pap-ers, pap-ers, yel-low'd with their

"Who will believe..."

60 *mp* *mp* *p*

age Be scorn'd like old men of less truth, of less truth than

age Be scorn'd like old men of less truth, of less truth than

age Be scorned like old men of less truth, of less truth than

age Be scorn'd like old men of less truth, of less truth than

65 *cresc.*

tongue, And your true rights be term'd a

tongue, And your true rights be term'd a

tonque, And your true rights be term'd a

tongue, And your true rights be term'd a

70 *f div.* *p unis.* *cresc.* *mf*

po - et's rage And stretched me - tre of an an - tique

po - et's rage And stretched me - tre of an an - tique

po - et's rage And stretched me - tre of an an - tique

po - et's rage And stretched me - tre of an an - tique

"Who will believe..."

76

p

song, a song. But were some child of
 song, song, song, song, song, song, a song, song

81

pp *ppp* *cresc.*

yours a - live that time, You, You should live twice;
 time, You, You should live, You
 time, You, You should live twice; twice;
 time, You, You should live twice; twice;

86

f *p* *rit.* *ppp*

in it and in my rhyme.
 should live twice, in it and in my rhyme.
 in it and in my rhyme.
 in it and in my rhyme.