

For Ursula Nettleship

A CEREMONY OF CAROLS

Ein Kranz von Lobechören

I. Procession

Einzug

BENJAMIN BRITTEN

Op. 28

Arranged by

Julius Harrison

Senza misura (♩ = ♩ = 138 sempre)
***f* sempre**

SOPRANOS
(unison)
SOPRAN
(einstimmig)

HARP*
ad lib.
HARFE†
ad lib.

Ho - di - e Chris - tus na - tus est:

2

ho - di - e Sal - va - tor ap - pa - ru - it: ho - di - e in ter - ra

ca - nunt an - ge - li lae - tan - tur arch - an - ge - li:

*Accompaniment to be played only when an actual procession is impossible.

†Die Begleitung ist nur zu spielen, wenn ein wirklicher Einzug unmöglich ist.

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5 *ff*

ho - di - e ex - sul - - - tant jus - ti

più ff

6 *con moto* *f*

di - cen - tes: glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia!

f

7 *più lento* *ff*

Al - le - lu - - - ia! Al - le - lu - - - ia!

ff

* The last two bars to be repeated when the duration of procession necessitates.
Die letzten zwei Takte sind zu wiederholen, wenn die Dauer des Einzugs dies nötig macht.