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## BRUREMARSJ FRA ØSTERDALEN

Særtrykk fra Folketoner i kor, MH 2365

(kan synges på: do - dom)

Arr. Per H. Indrehus

The musical score is arranged in five systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music is a march, characterized by rhythmic patterns and repeated motifs. The first system shows the beginning of the piece with a clear melodic line in the treble and a supporting bass line. The subsequent systems continue the melody and bass line, with some variations in the treble part. The final system concludes the piece with a final cadence.

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ISMN M-2610-1711-4 M-H 3005

Rettet 2022.06.10