

Så skimrande var aldrig havet

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Evert Taube

1. Mm

skim- - ran - de var aldrig ha - vet och stran - den aldrig så be

fri - - an - de. fäl - ten äng - ar - na och trä - den aldrig Så

vack - ra och blom - mor - na aldrig så ljuvligt dof - tan - de som

The musical score is written for piano (S4 and TB) and voice. It consists of three systems of music. The first system starts with a first-measure rest (1. Mm) and includes measures 1 through 3. The second system includes measures 4 through 6. The third system includes measures 7 through 9. The lyrics are in Swedish and describe a nostalgic scene of a beach and a meadow. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are several triplet markings in the piano part.

10 när du gick vid min si - da i solnedgången, af-to-nenden

13 un - der - ba - ra då dina loc - kar dol - de mig för värl - den medän du

3

16 dränk-te al - la mina sor - ger. 2. Så sor - ger. älskling, i din förs - ta kyss.