

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

This musical score is for the first movement of J.S. Bach's Cantata No. 118, "O Jesu Christ, Mein's Lebens Licht". It is written in G minor and 3/4 time. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The vocal line is marked "Lit." and begins with a treble clef and a key signature of two flats. The piano accompaniment is marked "Corn." and "Tromb." and is written in a grand staff with treble and bass clefs. The first system includes a repeat sign. The second system features a "Corn." marking above the vocal line. The third and fourth systems continue the vocal and piano parts with various musical notations such as slurs, ties, and dynamic markings.

Soprano
 O Je - su Christ,
 O Je - su Christ,

Alto
 O Je - su Christ, mein's
 O Je - su Christ, my Le -

Tenore
 O Je - su Christ, mein's
 O Je - su Christ, my Le -

Basso
 O Je - su Christ, mein's
 O Je - su Christ, my Le - bens
 and

8

Corn.u.Pos.

mein's
my

Le - bens
Life and

Licht,
Light,

- bens Licht,
and Light,

o Je - su
o Je - su

Je - su Christ, mein's
Je - su Christ, my

Le - bens
Life and

Licht,
Light,

Je - su Christ, mein's
Je - su Christ, my

Le - bens
Life and

23

Christ, mein's Le - - - bens Licht,
 Christ, my Life and Light,

- - - - - bens Licht,
 and Light,

Licht, mein's Le - - - bens Licht,
 Light, my Life and Light,

mein Hort, mein
 my Help, my

mein Hort, mein
 my Help, my

mein Hort,
 my Help,

7

Trost, Strength, mein my Zu - ver - of

Trost, Strength, mein my Zu - ver - of

mein my Hort, Help, mein my Trost, Strength, mein my Zu - ver - of

mein my Hort, Help, mein my Trost, Strength, mein my Zu - ver - of

11

sicht, Might, mein my Hort, Help, mein my Trost, Strength, mein my Zu - ver - of - sicht, Might,

sicht, mein Hort, mein Trost, mein Zu - ver - sicht, Might,

Might, my Help, my Strength, my Rock of

mein Hort, mein Zu - ver - sicht, Might,

my Help, my Strength, my Rock of

sicht, Might,

mein Hort, mein Trost, mein Zu - ver - sicht, Might,

my Help, my Strength, my Rock of

41

auf on Er - den
 on Earth naught
 auf on Er - den bin - ich
 on Earth naught am - I

15

auf on Er - den bin -
 on Earth naught am -
 bin - ich nur ein Gast, nur ein Gast, auf Er - den
 am - I but a guest, but a guest, on Earth - naught
 nur ein Gast, nur ein Gast, auf Er -
 but a guest, but a guest, on Earth

auf Er - den bin ich
on Earth naught am I

0

ich I nur but ein a Gast, guest,
 bin ich nur ein Gast, auf Er - den bin ich nur ein
 am I but a guest, on Earth naught am I but a
 - den bin ich nur ein Gast, ein Gast, auf Er - den
 - naught am I but a guest, a guest, on Earth naught
 nur ein Gast, auf Er - den bin ich nur ein
 but a guest, on Earth naught am I but a

55

Gast, bin ich nur ein Gast,
 guest, am I but a guest,
 bin ich, bin ich nur ein Gast,
 am I, am I but a guest,
 Gast, bin ich nur ein Gast,
 guest, am I but a guest,

30

und
By

65

drückt mich sehr der Sün- den
Sin's great bur- - - - den Sore op- - -

und drückt mich sehr der
By Sin's great bur- - - - den

70

und drückt mich sehr der
By Sin's great bur - den

Last, der Sün - den Last, und drückt mich sehr der
pressed, yea, sore op - pressed, by Sin's great bur - den

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

4

und drückt mich
By Sin's great

Sün - den Last, und drückt mich sehr der Sün -
Sore op - pressed, by Sin's great bur - den Sore

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

8

sehr der Sün - - - den
bur - - - - - den *Sore* *op - - - - -*

sehr der Sün - - den Last, und drückt
bur - - - den *Sore* *op - - -* *pressed,* *by* *Sin's* *by* *Sin's*

- - den Last, und drückt mich sehr der Sün - den
op - pressed, *by* *Sin's* *great* *bur - - - den* *Sore* *op -*

Sün - - - den Last, und drückt mich sehr der
Sore *op - pressed,* *by* *Sin's* *great* *bur - - den*

Last, pressed.

- mich sehr der Sün - - den Last, der Sün - den Last.
great bur - den *Sore* *op - pressed,* *yea,* *Sore* *op - pressed.*

Last, pressed, der Sün - - - den Last.
pressed, *yea,* *Sore* *op - pressed.*

Sün - - - - - den Last, der Sün - - den Last.
Sore *op - pressed,* *yea,* *Sore* *op - pressed.*

dal segno ad libitum

91

This system of music, numbered 91, consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped as a piano accompaniment. The music is in a key with two flats and a 3/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

96

This system, numbered 96, continues the piece with four staves. The piano accompaniment in the bottom three staves shows more complex rhythmic patterns, including some sixteenth-note runs. The melodic line in the top staff has several long slurs, indicating sustained phrases.

100

System 100 features four staves. The piano accompaniment includes a prominent eighth-note pattern in the bass line. The melodic line in the top staff has a long, sweeping slur that spans across several measures.

104

The final system shown, numbered 104, consists of four staves. The piano accompaniment in the bottom three staves has a steady eighth-note accompaniment. The melodic line in the top staff concludes with a final cadence, marked by a double bar line and repeat dots.