

GLORIA

Calm, rubato phrasing

♩ ≈ 72 (freely)

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2/92

1 *p* 3 *p* 3

Glo-ri - a in ex - cel - sis De - o

Et in ter - ra pax ho - mi - ni - bus bo - nae vol - un - ta - tis

mf

5 ♩ ≈ 66 (free tempo)

Lau - da-mus te be-ne - di-ci-mus te a-dor - a-mus te glo-ri-fi - ca-mus te

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solo, introspectively *mp*

8^{vb}

12 poco acc. poco rit. poco acc. poco rit. 3

18 poco acc. poco rit. 3 3 3

24 poco acc. rit. 3 3 3 *pp* *mp*

♩ ≈ 84 (freely)

29

mf 3

Gra-ti-as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am

mf 3

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mf 3

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mf 3

Gra-ti-as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am

mf

34

mf 3 *f* 3 *mp*

Do-mi-ne De - us rex coe - les - tis De - us Pat - er om - ni - po - tens Do-mi-ne fi - li un - i - gen - i - te Je - su Chris-te

mf 3 *f* 3 *mp*

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mf 3 *f* 3 *mp*

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38

♩ = 58 *mp*

Do-mi-ne De-us ag-nus De - i fi - li - us Pat - ris

mp

Do-mi-ne De-us ag-nus De - i fi - li - us Pat - ris

mp

Do-mi-ne De-us ag-nus De - i fi - li - us Pat - ris

mp

Do-mi-ne De-us ag-nus De - i fi - li - us Pat - ris

mp

Qui tol - lis pec-ca-ta mun-di

mp

mi-se-re-re

43 *rit.* *with increasing power* ♩ = 48

no - bis nos-tram Qui se-des ad dex-ter-am Pat - ris qu -

mp nos-tram mi-se-re - re no - bis

qui tol - lis pec-ca-ta mun-di nos-tram Qui se-des ad dex-ter-am Pat - ris qu -

mf su-sci-pe de-pre-ca - ti-on-em nos-tram mi-se-re - re no - bis

8^{va}

49 *molto cresc.*

o - ni-am tu so-lus sanc-tus tu sol-us do-mi-nus tu sol-us al-tis - si-mus. Je - su Chris-te

ah ah Je - su Chris-te

o - ni-am tu so-lus sanc-tus ah ah ah Chris-te

ah ah Chris-te

8^{va}

55 *molto dolce*

Cum sanc-to spi-ri tu in glo-ri-a De-i

Cum sanc-to spi-ri tu in glo-ri-a De-i

(E: on repeat) Pa - tris

(E: on repeat) Pa - tris

8^{va}

60

mf Cum sanc-to spi - ri - tu in glo - ri - a De - i *p* A - men

mf Cum sanc-to spi - ri - tu in glo - ri - a De - i *p* A - men

Pa - tris *p* A - men

Pa - tris *p* A - men

mp

8^{va}

Detailed description: The musical score is for a Mass, specifically page 11. It is written for a choir and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score begins at measure 60. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves. They sing the Latin phrase 'Cum sanc-to spi - ri - tu in glo - ri - a De - i' with a dynamic marking of *mf* (mezzo-forte). Each vocal line has a triplet of eighth notes. After a repeat sign, they sing 'A - men' with a dynamic marking of *p* (piano). The piano accompaniment is on a grand staff (treble and bass clef). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated. A '8va' marking is present at the bottom of the piano part, indicating an octave shift.