

CREDO

with driving force

♩ = 96

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2/92

1

fp *ff*

Credo

7

cresc.
mf

Pa - trem om-ni-po-ten - tem fac - tor em

Pa - trem om-ni-po-ten - tem fac - tor em

mf

Cre - do in un-um De - um ooh

Cre - do in un-um De - um ooh

mf

Credo

12

cresc.

coe - li et ter - rae vi-si-bi - li-um om - ni-um et in-vi-si - bi - li-um

coe - li et ter - rae vi-si-bi - li-um om - ni-um et in-vi-si - bi - li-um

om - ni-um et in-vi-si - bi - li-um

om - ni-um et in-vi-si - bi - li-um

Credo

17

et un-um do - mi-num Je-sum Chris-tum Fi-li-um De-i un-i - gen-i-tum et ex Pat - re

et un-um do - mi-num Je-sum Chris-tum Fi-li-um De-i un-i - gen-i-tum et ex Pat - re

ah Fi-li-um De-i un-i gen-i-tum

ah Fi-li-um De-i un-i gen-i-tum

Ped. Ped. Ped. Ped. *

22

na - tum an - te om-ni-a sae - cu-la

na - tum an - te om-ni-a sae - cu-la

mf ah

mf ah

Ped. Ped. Ped. Ped. *fp* pedal simile

27

De - um de De - o lu - men de lu - mi-ne De - um ver - um de

De - um de De - o lu - men de lu - mi-ne De - um ver - um de

ah

ah

ff *mf* *cresc.*

32

f

De - o ver - o Gen - i - tum non fac - tum con-sub-stan-ti - an-em Pat - ri

f

De - o ver - o Gen - i - tum con-sub-stan-ti - an-em Pat - ri

f

Gen - i - tum ooh

f

Gen - i - tum ooh

37

mp

molto cresc.

qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des

mp

per quem om - ni - a fac - ta sunt nos - tram sa - lu - tem des

mp

mp

42

f

cen - dit de coe - lis et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

f

cen - dit de coe - lis et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

mf

f

et in - car - na - tus est de Spi - ri - tu Sanc - tu ex Ma -

mf

f

et in - car - na - tus est de Spi - ri - tu Sanc - tu ex Ma -

47

ff

ri - a Vir - gi-ne et ho-mo fac - tus est

ff

ri - a Vir - gi-ne et ho-mo fac - tus est

ff

ri - a Vir - gi-ne et ho-mo fac - tus est

ff

ri - a Vir - gi-ne et ho-mo fac - tus est

ff

fp

52

The musical score is for a piece in B-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the first staff having a treble clef and the second a bass clef. The piano accompaniment consists of two staves, both with a bass clef. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is in a simple, homophonic style, with the lyrics 'Cru-cif-ix-us e-ti-am pro no-bis' written below the notes. The piano accompaniment is in a simple, homophonic style, with the lyrics 'Cru-cif-ix-us e-ti-am pro no-bis' written below the notes. The score includes dynamic markings such as *mf* and *ff*, and a crescendo hairpin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

mf sub Pon - ti-o Pi - la - to pas - sus

mf sub Pon - ti-o Pi - la - to pas - sus

mf Cru-ci - fix - us e - ti - am pro no - bis

mf Cru-ci - fix - us e - ti - am pro no - bis

ff *mf*

ff *mf*

57

The musical score is for a piece titled "The Resurrection" (No. 57). It is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: "et se-pul-tus est et re-sur-rex-it ter-ti-a Di-e se-cun-dum-scrip-tur-as". The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have the same lyrics but include vocalizations "ah" at the beginning and end of the phrase. The Piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, with some triplets and a final cadence.

et se-pul-tus est et re-sur-rex-it ter-ti-a Di-e se-cun-dum-scrip-tur-as

et se-pul-tus est ah et re-sur-rex-it ter-ti-a Di-e se-cun-dum-scrip-tur-as

ah et re-sur-rex-it ter-ti-a Di-e se-cun-dum-scrip-tur-as

ah

Reo. Reo.

67

The musical score for page 67 consists of five staves. The top two staves are vocal parts, both starting with a rest followed by a melodic phrase marked *mf*. The lyrics "ju - di - ca - re vi - vos et mor - tu-os" are written below these staves. The third staff is a soprano vocal part with the lyrics "i - ter-um ven-tur-us-est cum glo - ri-a". The fourth staff is a bass vocal part with the same lyrics. The bottom staff is the piano accompaniment, which includes chords and moving lines in both hands. A crescendo hairpin leads to a section marked *mf*, which ends with a double bar line and an asterisk (*). Below the piano staff, there are markings for "Ped." and "Cresc.".

mf

ju - di - ca - re vi - vos et mor - tu-os

mf

ju - di - ca - re vi - vos et mor - tu-os

i - ter-um ven-tur-us-est cum glo - ri-a

i - ter-um ven-tur-us-est cum glo - ri-a

mf

*

Ped.

Cresc.

71 *mp* *molto dolce*

Cu - jus reg - ni non er - it fin - is

Cu - jus reg - ni non er - it fin - is

Cu - jus reg - ni non er - it fin - is

Cu - jus reg - ni non er - it fin - is

mp

Ped. *Ped.* * *Ped.* *

76 *quietly*
(no rit.) *pp*

Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem

Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem

Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem

Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem

molto legato
pp

81

Qui ex Pa-tre Fi-li-o-que pro-ce-dit Qui cum Pa-tre

Qui ex Pa-tre Fi-li-o-que pro-ce-dit Qui cum Pa-tre

Qui ex Pa-tre Fi-li-o-que pro-ce-dit Qui cum Pa-tre

Qui ex Pa-tre Fi-li-o-que pro-ce-dit Qui cum Pa-tre

86 *mp*

et Fi-li-o sim-ul a-do-ra-tur et con-glo-ri-fi-ca-tur Qui lo-cu-tus est per Pro-phe-tas

et Fi-li-o sim-ul a-do-ra-tur et con-glo-ri-fi-ca-tur Qui lo-cu-tus est per Pro-phe-tas

et Fi-li-o sim-ul a-do-ra-tur et con-glo-ri-fi-ca-tur Qui lo-cu-tus est per Pro-phe-tas

et Fi-li-o sim-ul a-do-ra-tur et con-glo-ri-fi-ca-tur Qui lo-cu-tus est per Pro-phe-tas

mp

91 *mf*

Et un-am sanc - tam ca - tho - li - cam Ec-cle - si - am

Et un-am sanc - tam et a - po - sto - li - cam Ec-cle - si - am

Et un-am sanc - tam Ec-cle - si - am

Et un-am sanc - tam Ec-cle - si - am

mf

ff

96 *molto cresc.*

ff Con - fi - te - or un - um bap - tis - ma in re - mis - si - on - em pec - ca - tor - um

ff Con - fi - te - or un - um bap - tis - ma in re - mis - si - on - em pec - ca - tor - um

ff Con - fi - te - or un - um bap - tis - ma in re - mis - si - on - em pec - ca - tor - um

ff Con - fi - te - or un - um bap - tis - ma in re - mis - si - on - em pec - ca - tor - um

8vb *Red.* *Red.*

100 *fff*

Et ex - spec - to re - sur - rec - ti - on - em mor - tu - or - um

Et ex - spec - to re - sur - rec - ti - on - em mor - tu - or - um

Et ex - spec - to re - sur - rec - ti - on - em mor - tu - or - um

Et ex - spec - to re - sur - rec - ti - on - em mor - tu - or - um

fff *8vb* *Red.* *8vb* *Red.*

104 *poco rit.* ♩ ≈ 72 freely *mp*

108 *molto rit.* *rubato, slowly*

114 *molto dolce* *slowly* *p*

Et vi - tam ven - tu - ri sae - cu - li A - men

ah A - men

ah A - men

ah A - men

ah A - men