

JOY TO THE WORLD

Words by ISAAC WATTS
based on Psalm 98

mostly from Holford's *Voce di Melodia* (c.1834)
(with echoes of G.F. HANDEL?)
arranged by WILLIAM LLEWELLYN

Allegro PN

ORGAN Full Ped.

4

SOPRANO

ALTO

TENOR

BASS

1. Joy to the world, the Lord is come! Let

Man.

7

earth re-ceive her King; Let ev - ery heart pre -

The musical score is written for organ and four vocal parts (Soprano, Alto, Tenor, Bass). The organ part begins with a prelude in D major, marked 'Allegro PN' and 'Full Ped.'. The vocal parts enter at measure 4 with the lyrics '1. Joy to the world, the Lord is come! Let'. The organ accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The vocal parts continue with the lyrics 'earth re-ceive her King; Let ev - ery heart pre -' at measure 7. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a 'Man.' (Mancina) marking at the end of the first system.

10

- pare him room, And heav'n and na-ture sing, and

And heav'n and na-ture

mf

12

heav'n and na-ture sing, and heav'n, and heav'n and na-ture sing.

sing, and heav'n and na-ture sing,

p *f*

15

2. Joy to the world, the

Ped.

18

Sa - viour reigns! Let all their songs em - ploy; While

p

Man.

21

fields_ and_ floods,_ rocks, hills and_ plains_ Re - peat the sound-ing joy, re -

Re-repeat the sound-ing

24

- peat the sound-ing joy, re - peat, re - peat the sound-ing joy.

joy, re - peat the sound-ing joy,

p *f*

Ped.

27

3. He rules the world with

Full

Man.

30

truth and grace, And makes the na - tions prove The

33

glo - ries of his right - eous - ness And won - ders of his love, and

And won - ders of his

Tpt.

36

won- ders of his love, and won- ders, and won- ders

love, and won- ders of his love,

Full

Ped.

38

of his love.

41

Adagio ♩ = 112

ff

Joy to the world, the Lord is come!

ff **Adagio** ♩ = 112

Full **ff**