

To Jacob and Hilary, in loving memory of Etsegenet

Good Night, Dear Heart

SATB Chorus, a cappella

Robert Richardson and
Mark Twain (Samuel Langhorn Clemens)

DAN FORREST (ASCAP)

Very slowly, semplice, molto espressivo

Soprano
Alto

Warm sum-mer sun, Shine kind-ly here, Warm south-ern

Tenor
Bass

6

wind, Blow soft - ly here. Green sod a - bove, Lie light, lie

12

light. Good night, dear heart, Good night, good

* The tonal color of B major is preferred by the composer; the piece may be sung in B♭ major, however, if the slightly lower tessitura is helpful.

poco piu mosso

mp

night. Sun, Shine kind - ly

A.

mp

night. Warm sum - mer sun, Shine kind - ly,

T.

mp

night. Warm sum - mer, warm sum - mer sun, shine

B.

mp

night. Warm sum - mer, warm sun, shine kind - ly

poco piu mosso

(for rehearsal only)

here, Warm south - ern wind, Blow soft - ly

shine kind - ly here, wind, Blow soft, blow

here, Warm wind, Blow soft, blow

here, Warm south - ern wind, Blow soft, blow

here. Green sod a - bove, Lie light, lie light. Good
 soft - ly here, Green sod a - bove, Lie light, lie light, Good
 soft - ly here, sod a - bove, Lie light, lie light, Good
 soft - ly here, sod a - bove, Lie light, lie light, Good

night, dear heart, Good night, good night.
 night, dear heart, Good night, good night.
 night, dear heart, Good night, good night.
 night, dear heart, Good night, good night.

Tempo I, unhurried, reflective

35 S.A.

pp (*espressivo simile*)

Score for Soprano (S.A.) and Tenor (T.B.) parts, measures 35-39. The Soprano part begins with a melodic line in treble clef, and the Tenor part provides harmonic support in bass clef. Both parts are marked *pp* (*espressivo simile*). The key signature has three sharps (F#, C#, G#).

40

Score for Soprano (S.A.) and Tenor (T.B.) parts, measures 40-45. The Soprano part continues with a melodic line, and the Tenor part provides harmonic support. Both parts are marked *mf*. The key signature has three sharps (F#, C#, G#).

46

Score for Soprano (S.A.) and Tenor (T.B.) parts, measures 46-50. The Soprano part includes the lyrics "Good night, dear heart, Good night,". The Tenor part provides harmonic support. Both parts are marked *p* and *pp*. The key signature has three sharps (F#, C#, G#).

51

Score for Soprano (S.A.) and Tenor (T.B.) parts, measures 51-55. The Soprano part includes the lyrics "good night." and is marked *rit.*. The Tenor part provides harmonic support. The key signature has three sharps (F#, C#, G#).